

MISUND

ERSTAN

DINGS

ROCIO BERENGUER



#1

MISUNDERSTANDINGS



This artistic lecture explores how artificial intelligence can allow us to encounter radical forms of otherness. It involves learning to “speak dog,” medieval predictive technologies, and learning to “speak extraterrestrial.”

Will new language models—narrative machines—enable us to develop a truly “alien” way of thinking?

**Artificial
Intelligence,
predictions, oracles,
misunderstandings,
and otherness.**

CONFERENCE

(45 minutes)

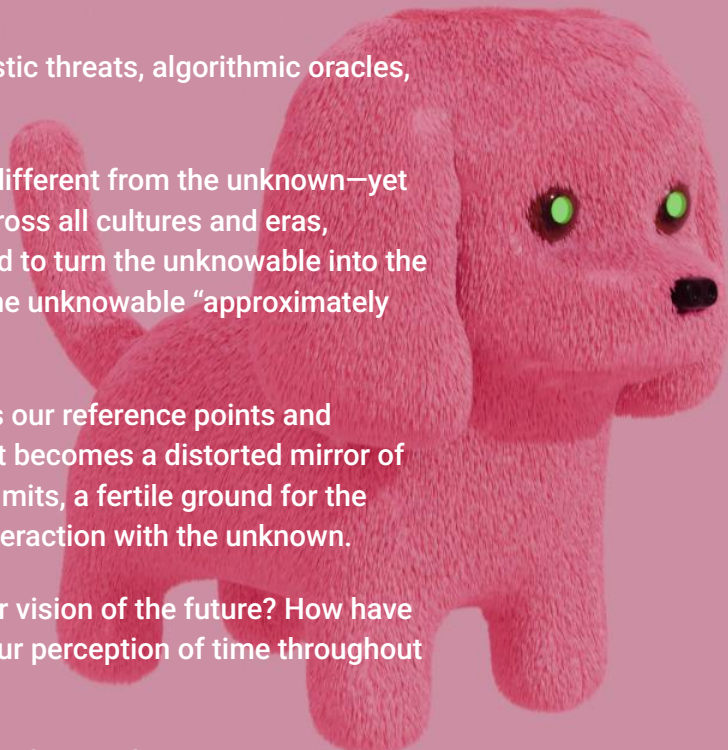
Mathematical omens, probabilistic threats, algorithmic oracles, cyclical or apocalyptic visions.

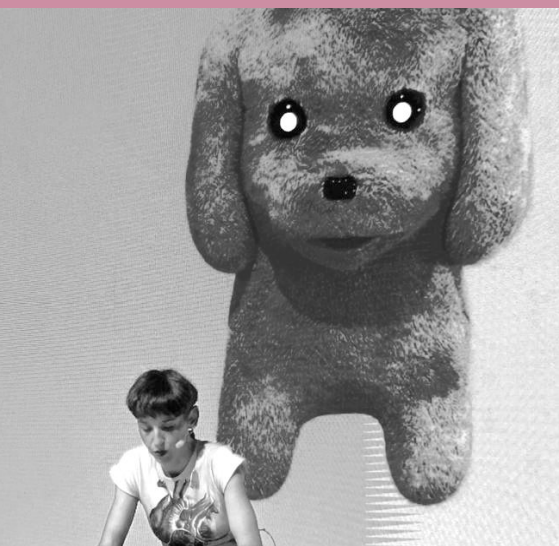
The future is the unknowable—different from the unknown—yet these notions often overlap. Across all cultures and eras, techniques have been developed to turn the unknowable into the unknown, and others to make the unknowable “approximately knowable.”

Artificial intelligence challenges our reference points and frameworks of understanding. It becomes a distorted mirror of our own cognitive and cultural limits, a fertile ground for the emergence of new modes of interaction with the unknown.

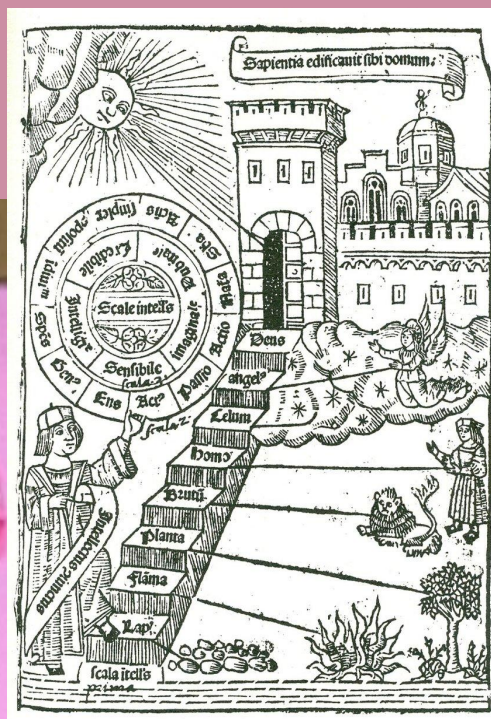
Do predictive tools influence our vision of the future? How have oracular technologies shaped our perception of time throughout history?

Could opening ourselves to other forms of cognition allow us to access other possible futures? How do we speak “Alien”?





PRIMA FIGURA.



ROCIO BERENGUER / BIO

Rocioberenguer.com [@rocioberenguerroldan](https://twitter.com/rocioberenguerroldan)

Rocio Berenguer is an undisciplined artist. She creates speculative narratives that question visions of the future, with a particular focus on technology and ecology.

In her work, an art/science process unfolds in dialogue with scientific research, which ultimately leads to the creation of texts that take the form of performances and interactive installations.

Born in Barcelona, she has been based in Paris for about ten years. Since 2013, she has been developing her own company, through which she produces and presents her work in festivals and institutions in France and internationally.



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